

Venice Biennale 2017

13 May – 26 November 2017



APT at the Venice Biennale

13 May – 26 November 2017

APT (Artist Pension Trust®) is proud to present a selection of its leading artists at this year's edition of the Venice Biennale, *Viva Arte Viva*.

From Los Angeles-based Mark Bradford to the Icelandic artist Egill Sæbjörnsson, APT offers a truly global perspective on contemporary art. Working across a range of media – including video art, installation, painting and photography – each artist boldly explores the boundaries of their practice.

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Artworks featured in this document are intended to be representative of an artist's practice, and may or may not be exhibited at the Venice Biennale

Tina Gverovic

CROATIA

Horizon of Expectations

Commissioner: Ministry of Culture *Curator:* Branka Bencic *Exhibitors:* Tina Gverovic, Marko Tadic
Venue: Arsenale

Tina Gverovic (b.1975, Zagreb, Croatia)

Tina Gverovic works with installation, drawing, painting, sound and video. Her work – which often takes the form of immersive, disorienting installations – engages with space, territory and identity and explores how these concepts are bound to invention and imagination.

Gverovic received her practice-based doctorate from Middlesex University, London, UK (2013); her MA from the Post Graduate Centre for Art, Design and Theory, Maastricht, the Netherlands (2000), and her BA (Painting) from the Academy of Fine Arts, Zagreb, Croatia (1997). She is currently based between Dubrovnik and London.

Selected Solo Exhibitions: Dubrovnik Museum of Modern Art, Dubrovnik, Croatia (2016); Tate Britain, London, UK (2015); Tate Modern, London, UK (2013); Museum of Modern and Contemporary Art, Rijeka, Croatia (2013); Fordham Gallery, London, UK (2013); and Whitechapel Gallery, London, UK (2002).

Selected Group Exhibitions: Suzhou Museum, Suzhou, China (2016); Centre Georges Pompidou, Paris, France (2016); Galerie Centrum, Graz, Austria (2016), Collectors Room, Berlin, Germany (2015); Ikon Arts Foundation, New York, USA (2014); and SE8 Gallery, London, UK (2013).

Gverovic was the recipient of the Radoslav Putar Award (2006) and the Croatian Artists Association Award (2005), and has undertaken residencies at the Baltic Art Center, Visby, Sweden (2012) and ISCP, New York, USA (2006).



Tina Gverovic. *This Is Our Time*, 2008. Acrylic on canvas (detail). 24.015 x 35.826 inches (61 x 91 cm). APT Collection.

Aimée García

CUBA

Tiempos de la intuición...

Commissioner: Jorge Fernández Torres *Curator:* José Manuel Noceda *Exhibitors:* Abel Barroso, Iván Capote, Roberto Diago, Roberto Fabelo, José Manuel Fors, Aimée García, Reynier Leyva Novo, Meira Marrero & José Ángel Toirac, Carlos Martiel, René Peña, Mabel Poblet, Wilfredo Prieto, Esterio Segura, José Eduardo Yaque *Venue:* Palazzo Loredan

Aimée García (b.1972, Matanzas, Cuba)

Aimée García is a painter and conceptual artist, whose work explores ideas of female identity, craft, and the Cuban political and public sphere.

García studied at the Instituto Superior de Arte in Havana, Cuba, (1996), Escuela Profesional de Artes Plásticas, Camagüey, Cuba (1991), and the Vocational School of Art, Matanzas, Cuba (1987). She currently lives and works in Havana, Cuba, and is represented by House of Egorn, Berlin, Germany and Alida Anderson Art Projects, Washington, USA.

Selected Solo Exhibitions: Factoría Consulting, A Coruña, Spain (2012), Galería Villa Manuela, Havana, Cuba (2010), and Centro Cultural San Antonio María Claret, Santiago de Cuba (2009).

Selected Group Exhibitions: Robert Miller Gallery, New York, USA (2015); H.A.P galería, Rio de Janeiro, Brazil (2015); The Rockefeller Brother Fund, New York, USA (2014); Factoría Habana, Havana, Cuba (2014); Centre culturel Manoir de cologny, Geneva, Switzerland (2013); and Saltfineart, Laguna Beach, USA (2012).

García's works can be found in a number of public collections including the Arizona State University Art Museum, Tempe, USA; the Museo del Barrio, New York, USA; the Museo Nacional de Bellas Artes, La Habana, Cuba; and the Shelley and Donald Rubin Foundation, New York, USA.



Aimée García. *Interpuesta*, 2005. Oil on canvas, thread and stones (detail). 31.496 x 23.622 inches (80 x 60 cm). APT Collection.

Egill Sæbjörnsson

ICELAND

Out of Control in Venice

Commissioner: Eiríkur Thorláksson *Curator:* Stefanie Böttcher *Exhibitor:* Egill Sæbjörnsson
Venue: Spazio Punch, Giudecca 800/o

Egill Sæbjörnsson (b.1973, Reykjavik, Iceland)

Primarily known for his video installations and performances, Egill Sæbjörnsson's practice is centered around the idea that art, culture and nature are inseparable phenomena. His work investigates humanity's connection to the environment and recently he has focused on the relationship between evolution and creativity, seeing creativity as an essential or unavoidable part of life.

Sæbjörnsson studied at the Iceland Academy of the Arts, Reykjavik, Iceland (1997) and the University of Paris, St. Denis, France (1996). Egill Sæbjörnsson currently lives in Berlin and Reykjavik. He is represented by i8 Gallery, Reykjavik, Iceland, and Hopstreet Gallery, Brussels, Belgium.

Selected Solo Exhibitions: Kunstmuseum Ahlen, Ahlen, Germany (2014); Hopstreet Gallery, Brussels, Belgium (2014); Gallery Anhava, Helsinki, Finland (2014); i8 Gallery Reykjavik, Iceland (2012); and Noga Gallery, Tel Aviv, Israel (2011).

Selected Group Exhibitions: The Scandinavia House, New York, USA (2014); A Space, Berlin, Germany (2014); Gallery Nordenhake, Stockholm, Sweden (2014); Danish Architecture Centre, København K, Denmark (2013); and Museum of Contemporary Art, Belgrade, Serbia (2013).

Egill was nominated for the Carnegie Art Awards in 2010 and his works can be found in several private collections and museums.



Egill Sæbjörnsson. *Ghostrider*, 2010. Motorbike, triple channel video and sound (detail). APT Collection.

Roberto Cuoghi

ITALY

Il mondo magico

Commissioner: Federica Galloni, Direttore Generale Arte e Architettura Contemporanee e Periferie Urbane, Ministero dei Beni e delle Attività Culturali e del Turismo *Curator:* Cecilia Alemani *Exhibitors:* Giorgio Andreotta Calò, Roberto Cuoghi and Adelita Husni-Bey *Venue:* Tese delle Vergini, Arsenale

Roberto Cuoghi (b.1973, Modena, Italy)

Roberto Cuoghi creates theatrical works that – through imperceptible alterations, or conversely, through highly staged transformations – reveal how our perception of others and of everyday events is fraught with expectations. Cuoghi is probably best known for a 7-year performance through which he convincingly transformed his physical appearance into that of his now deceased father.

Cuoghi received his MA from the Brera Academy of Fine Arts, Milano, Italy. He lives and works in Milan and is represented by Galerie Chantal Crousel, Paris, France, and Lehmann Maupin, New York, USA.

Selected Solo Exhibitions: Aspen Art Museum, Aspen, USA (2015); Le Consortium, Dijon, France (2014); New Museum, New York, USA (2014); Massimo De Carlo, Milan, Italy (2012); UCLA Hammer Museum, Los Angeles, USA (2011); Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy (2008); ICA, London, UK (2008); and The Wrong Gallery, New York, USA (2005).

Selected Group Exhibitions: Triennale di Milano, Milan, Italy (2015); Museo Ettore Fico, Turin, Italy (2015); Whitechapel Gallery, London, UK (2015); IVAM Centre Julio, Gonzales, Valencia, Spain (2011); Padiglione d'Arte Contemporanea, Milan, Italy (2010); Gwangju Biennale, Gwangju, South Korea (2010); and Simon Lee Gallery, London, UK (2010).



Roberto Cuoghi. *Untitled*, 2006. Cibachrome print (detail). 11.141 x 7.874 inches (28.3 x 20 cm)
20.669 x 16.535 x 1.377 inches (52.5 x 42 x 3.5 cm) framed. APT Collection.

Sislej Xhafa

KOSOVO (Republic of)

Lost and Found

Commissioner: Valon Ibraj *Curator:* Arta Agani *Exhibitor:* Sislej Xhafa *Venue:* Arsenale

Sislej Xhafa (b.1970, Peja, Kosovo)

Sislej Xhafa's work explores the various social, economical and political complexities of contemporary society. He turns his gaze to current issues including forced illegality, the deconstruction of mythologies, the concept of nationality, and the denial of the right to vote. These themes are explored through a wide range of media, from sculpture to drawing, and performance to photography.

Xhafa lives and works in New York and is represented by Galleria Continua, San Gimignano / Beijing / Le Moulin; Blain|Southern in the United Kingdom; and Christine König Galerie, Vienna, Austria.

Selected Solo Exhibitions: Cressman Center for Visual Arts, Louisville, USA (2016); Galleria Continua, San Gimignano, Italy (2016); MAXXI Museum, Rome, Italy (2016); Blain|Southern, London, UK (2013); 55th Biennale di Venezia, Italian Pavilion, Venice, Italy (2013); Galleria Continua, Le Moulin, France (2012); MADRE, Naples, Italy (2011); Christine König Galerie, Vienna, Austria (2011); Hardaupark, Zurich, Switzerland (2011); Magazzino d'Arte Moderna, Rome, Italy (2009); AND Yvon Lambert, Paris, France (2007).

Selected Group Exhibitions: Pera Museum Istanbul, Istanbul, Turkey (2016); Hôtel Particulier 22 rue Visconti, Paris, France (2016); The Ludwig Museum, Budapest, Hungary (2016); Zacheta – National Gallery of Art, Warsaw, Poland (2016); MDE15, Medellin, Colombia (2015); Museo Ettore Fico, Turin, Italy (2015); White Box Center, New York, USA (2014); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2013); ZAMEK Culture Centre, Poznan, Poland (2013); and Simon Lee Gallery, London, UK (2011).



Sislej Xhafa. *Theatre Who Knows Everything*, 2009. DVD Looped (detail). APT Collection.

Žilvinas Landsbergas

LITHUANIA

R

Commissioner: Kestutis Kuizinas, Contemporary Art Centre, Vilnius *Curators:* Ula Tornau, Asta Vaiciulyte, Contemporary Art Centre, Vilnius *Exhibitor:* Žilvinas Landzbergas
Venue: Scuola San Pasquale at San Francesco della Vigna, Castello 2786

Žilvinas Landzbergas (b.1979, Kaunas, Lithuania)

Žilvinas Landzbergas' work is concerned with personal mythology, experiences and feelings. He places importance in every tiny detail or moment that subsequently feeds into the conceptual foundation of his œuvre.

Landzbergas studied at De Ateliers, Amsterdam, the Netherlands (2007). He received his Master of Fine Arts diploma at Vilnius Academy of Arts (2004). The artist currently lives and works in Vilnius, Lithuania, and is represented by Fons Welters Gallery, Amsterdam, the Netherlands.

Selected Solo Exhibitions: Contemporary Art Centre (CAC), Vilnius, Lithuania (2015); Galerie Fons Welters, Amsterdam, the Netherlands (2013); TAG, The Hague, the Netherlands (2012); Contemporary Art Centre, Riga, Latvia (2011); Rai, Amsterdam, the Netherlands (2009); Contemporary Art Centre, Vilnius, Lithuania (2008); and Modern Art Oxford, Oxford, UK (2005).

Selected Group Exhibitions: Zentrum Paul Klee, Bern, Switzerland (2015); Goethe Institut, Vilnius, Lithuania (2013); Bonnenfantemuseum, Maastricht, the Netherlands (2013); Vilnius at the Liverpool Biennial, Liverpool, UK (2010); Frieze Art Fair, London, UK (2009); Museum De Hallen, Haarlem, the Netherlands (2009); and Galerie im Körnerpark, Berlin, Germany (2008).

In 2010, Žilvinas was one of the artists representing Lithuania at the Liverpool Biennial, and in 2008 he won the Thieme Art Award.



Žilvinas Landzbergas. *Seven Lies*, 2012. Plaster, wood and metal table (detail). 37.795 x 0.393 x 32.677 inches (96 x 1 x 83 cm). APT Collection.

Carlos Amorales

MEXICO

The life in the folds

Commissioner: Gabriela Gil Verenzuela *Curator:* Pablo Leon de la Barra

Exhibitor: Carlos Amorales *Venue:* Arsenale

Carlos Amorales (b.1970, Mexico City, Mexico)

Carlos Amorales uses a broad range of media – including performance, animation and installation – to create dark, poetic fantasies that represent allegorical scenarios of social injustice. As well as running a production studio, and record label Nuevos Ricos, his narrative-based practice often involves recounting stories into which he weaves characteristic symbols drawn from his native Mexican culture.

Amorales studied at the Gerrit Rietveld Academie and the Rijksakademie van Beeldende Kunsten (1996–97). He currently lives and works in Mexico City, Mexico. The artist is represented by Yvon Lambert, Paris, London and New York; Annet Gelink Gallery, Amsterdam; and Kurimanzutto, Mexico City.

Selected Solo Exhibitions: Turner Contemporary, Margate, United Kingdom (2015); Tamayo Museum Mexico City, Mexico (2013); Philadelphia Museum of Art, Philadelphia, United States (2014); Orange County Museum of Art, California, USA (2010); Kunsthalle Fridericianum, Kassel, Germany (2009); Sala Verónicas, Murcia, Spain (2009), MeetFactory Gallery, Prague, Czech Republic (2009); and Yvon Lambert, London, UK (2008).

Selected Group Exhibitions: Museum Boijmans Van Beuningen, Rotterdam, the Netherlands (2015); The Guggenheim, New York, The United States (2014); Phoenix Art Museum, Phoenix, United States (2013); Centre Georges Pompidou, Paris, France (2013); Migros Museum für Gegenwartskunst, Zurich, Switzerland (2012); Museum of Contemporary Art San Diego, San Diego, USA (2011); Tate Liverpool, Liverpool, UK (2009); and Barbican, London, UK (2008).



Carlos Amorales. *Ray Rosas (Fragments from a Conversation)*, 1997. Single channel video (color, sound) (detail). 51:30 minutes. APT Collection.

Nina Canell

NORDIC COUNTRIES (FINLAND – NORWAY – SWEDEN)

Mirrored

Commissioners: Ann-Sofi Noring, Moderna Museet (Sweden) with Katya Garcia-Antón, Office for Contemporary Art Norway OCA (Norway), and Raija Koli, Frame Contemporary Art Finland (Finland) *Curator:* Mats Stjernstedt *Exhibitors:* Siri Auerdal, Nina Canell, Charlotte Johannesson, Jumana Manna, Pasi “Sleeping” Myllimäki and Mika Taanila *Venue:* Giardini

Nina Canell (b.1979, Växjö, Sweden)

Nina Canell's work approaches sculpture as a restless form with fleeting properties. Her practice involves creating balanced sculptural happenings by juxtaposing spatial and structural concerns with the melancholic nature of being.

Canell currently lives and works in Berlin and is represented by Mother's Tankstation, Dublin, Ireland; Galerie Barbara Wien, Berlin, Germany; and Konrad Fischer Galerie, Düsseldorf/Berlin, Germany.

Selected Solo Exhibitions: Crédac, Ivry-sur-Seine, France (2017); Museo Tamayo, Mexico City, Mexico (2017), Konrad Fischer Galerie/Barbara Wien Galerie, Berlin, Germany (2016); Aeko Art Centre, Seoul, South Korea (2015); Moderna Museet, Stockholm, Sweden (2014); Camden Art Centre, London, UK (2014); Museum fur Moderner Kunst, Vienna, Austria (2014); Douglas Hyde Gallery, Dublin, Ireland (2013); and Hamburg Kunstverein, Hamburg, Germany (2009).

Selected Group Exhibitions: at Kunstmuseen Krefeld, Germany (2016); Kunstmuseum Thun, Switzerland (2016); The Israel Museum, Jerusalem, Israel (2016); Neue Berliner Räume, Berlin, Germany (2016); Laura Bartlett Gallery, London, UK (2015); Marian Goodman Gallery, Paris, France (2015); the Museum of Modern Art, New York, USA (2011); Moderna Museet, Stockholm, Sweden (2015); Manifesta 7 – The European Biennial of Contemporary Art, Trentino, Italy (2008); The Institute of Contemporary Art, London, UK (2008); and The 7th Gwangju Biennale (Gwangju).



Nina Canell. *Mist Mouth*, 2007. Hole in floor, plastic container, mist machine, fan, water (detail). Dimensions Variable. APT Collection.

Lani Maestro

PHILIPPINES

The Spectre of Comparison

Commissioner: Virgilio S. Almario Chairman, National Commission for Culture and the Arts (NCCA)

Curator: Joselina Cruz *Exhibitors:* Lani Maestro and Manuel Ocampo *Venue:* Arsenale

Lani Maestro (b.1957, Philippines)

For many years Lani Maestro has been concerned with questions of how we occupy space and how space occupies us. Many of her works situate places within places in an effort to erode the binary opposition of inside and outside. Her practice can be described as exploring the architecture of the body, emphasising passage rather than permanence.

Maestro holds an MFA from the Nova Scotia College of Art and Design in Halifax (1989) and lives and works in Canada, France and Manila.

Selected Solo Exhibitions and Site-Specific Commissions: the Vargas Museum, Manila, Philippines (2014); Lorraine and l'Ardeche, France (2013); Plug In Institute of Contemporary Art, Winnipeg, Canada (2011); Centre A, Vancouver, Canada (2011); Fonderie Darling, Montreal, Canada (2010); SBC Gallery of Contemporary Art, Campo Santa Margherita, Venice, Italy (2007); Saidye Bronfman Centre, Montreal, Canada (2007), Dalhousie University Art Gallery, Halifax, Canada (2006); Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair, France (2006).

Selected Group Exhibitions: the Institute of Contemporary Arts, Singapore (2012); Osage Gallery, Kwun Tong, Hong Kong (2011); Sharjah Biennial, The Museum of Sharjah, UAE (2008); The Beppu Project, Beppu, Japan (2009); Tempo Museum of Contemporary Art, Vigo, Spain (2007); Busan Biennial, Busan Museum of Art, Busan, South Korea (2004); Ho Am Gallery, Samsung Foundation, Seoul, South Korea (2004); Billboard Project, Goodwater Gallery, Toronto, Canada (2003); and the Shanghai Biennial, Shanghai Art Museum, China (2000).



Lani Maestro. *No Pain Like This Body*, 2010. Red neon sign (detail). 0.787 x 12.598 x 9.842 inches (2 x 32 x 25 cm). APT Collection.

Cevdet Erek

TURKEY

ÇİN

Commissioner: Istanbul Foundation for Culture and Arts (IKSV) *Exhibitor:* Cevdet Erek *Venue:* Arsenale

Cevdet Erek (b.1974, Istanbul, Turkey)

Cevdet Erek applies a range of disciplines – architecture, mathematics, and music – to his performance, video, and installation works. He successfully combines their influence to propose an original site-specific situation and subject, resulting in innately human reflections on time and space.

Erek studied architecture at Mimar Sinan University of Fine Arts (1999) and received a master's degree in sound engineering and design from the Center for Advanced Studies in Music (MIAM) of Istanbul Technical University (2003). He currently lives and works in Istanbul and is represented by Mor Charpentier, Paris, France.

Selected Solo and Group Exhibitions: Centre National Édition Art Image, Paris, France (2016); TSMD Architecture Center Ankara, Turkey (2016); Biennial Cuenca, Cuenca, Ecuador (2016); Gallerie F 15, Moss, Norway (2016); Museum für Neue Kunst, Freiburg, Germany (2016); Pera Museum, Istanbul, Turkey (2016); Kunsthaus Hamburg, Hamburg, Germany (2016); Istanbul Modern, Istanbul, Turkey (2016); 20th Biennial of Sydney, Sydney, Australia (2016); Tiflis Imperial Theater, Tbilisi, Georgia (2015); Istanbul Modern, Istanbul, Turkey (2015); Stadtkuratorin Hamburg, Hamburg, Germany (2015); Kunsthaus Glarus, Im Volksgarten, Switzerland (2015); MAXXI, Rome, Italy (2014); Wentrup Gallery, Berlin, Germany (2014); and Tate Modern, London, UK (2011).

Erek was on residency at the Rijksakademie from 2005–06 and was awarded the Uriot Prize in 2005. He was also recipient of the Nam June Paik Award in 2012.



Cevdet Erek. *Avluda/In the Courtyard*, 2002. Three channel video installation (color, sound) (detail). 7:10 minutes. APT Collection.

Mark Bradford

UNITED STATES OF AMERICA

Tomorrow is Another Day

Commissioners: Christopher Bedford, Dorothy Wagner Wallis Director, The Baltimore Museum of Art, and Adjunct Professor of the Practice in Fine Arts, Brandeis University **Curators:** Christopher Bedford and Katy Siegel, Senior Programming and Research Curator, The Baltimore Museum of Art **Exhibitor:** Mark Bradford **Venue:** Giardini and San Polo 2559/A (Fondamenta dei Frari)

Mark Bradford (b.1961, Los Angeles, USA)

Working in paint and collage Mark Bradford's practice combines elements of high art and popular culture – such as remnants of found posters and billboards – to create beautiful and unusual tableaux of daily life. Bradford currently lives and works in Los Angeles, USA.

Bradford received his BA in 1993 and his MFA in 1997, studying at the California Institute of the Arts. He lives and works in Los Angeles and is represented by Sikkema, Jenkins & Co., New York, USA, and Hauser & Wirth, London, UK.

Selected Solo Exhibitions: Museum of Fine Arts Boston, Boston, USA (2017); Denver Art Museum and Clyfford Still Museum, Denver, USA (2016); Contemporary Art Museum, St. Louis (2016); Albright-Knox Art Gallery, Buffalo, USA (2016); Hauser & Wirth, New York, USA (2015); The Rockbund Art Museum, Shanghai, China (2015); Gemeentemuseum den Haag, The Hague, the Netherlands (2015); Hammer Museum, Los Angeles, USA (2015); White Cube, Hong Kong, China (2014); White Cube, Sao Paulo, Brazil (2014); White Cube, London, UK (2013); San Francisco Museum of Modern Art, San Francisco, USA (2012); Sikkema, Jenkins & Co, New York, USA (2012); Dallas Museum of Art, Dallas, USA (2011); and Lombard-Freid Fine Arts, New York, USA (2003).

Mark Bradford is the recipient of the 2009 MacArthur Foundation Genius Grant; the 2009–10 Wexner Center's Residency award; the Joan Mitchell Foundation Award; Nancy Graves Foundation Grant; and the Louis Comfort Tiffany Foundation Award.



Mark Bradford. *Untitled*, 2005. Mylar on paper mounted to canvas (detail). 72 x 84 inches (182.88 x 213.36 cm). APT Collection.

Other Participating APT Artists

Main Exhibition – Viva Arte Viva

Nevin Aladag

Born in 1972 in Turkey, lives and works in Berlin. Focuses on film/video and sculpture.

Leonor Antunes

Born in 1972 in Portugal, lives and works in Berlin. Focuses on sculpture.

Salvatore Arancio

Born in 1974 in Italy, lives and works in London. Focuses on film/video, sculpture and works on paper.

Michael Beutler

Born in 1976 in Germany, lives and works in Berlin. Focuses on installation.

Karla Black

Born in 1972 in the UK, lives and works in Glasgow. Focuses on sculpture.

Sebastián Díaz Morales

Born in 1975 in Argentina, lives and works in Amsterdam. Focuses on film/video.

Cynthia Gutiérrez

Born in 1978 in Mexico, lives and works in Guadalajara. Focuses on sculpture.

Ciprian Muresan

Born in 1977 in Romania, lives and works in Cluj. Focuses on film/video and works on paper.

Yorgos Sapountzis

Born in 1976 in Greece, lives and works in Berlin. Focuses on film/video, sculpture and installation.

Koki Tanaka

Born in 1975 in Japan, lives and works in Kyoto. Focuses on video and installation (site specific).

Francis Upritchard

Born in 1976 in New Zealand, lives and works in London. Focuses on sculpture.

Erika Verzutti

Born in 1971 in Brazil, lives and works in São Paulo. Focuses on sculpture, painting and works on paper.

*We would like to thank all of those who helped us to put this brochure together and have donated their time, creation and talent.
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