

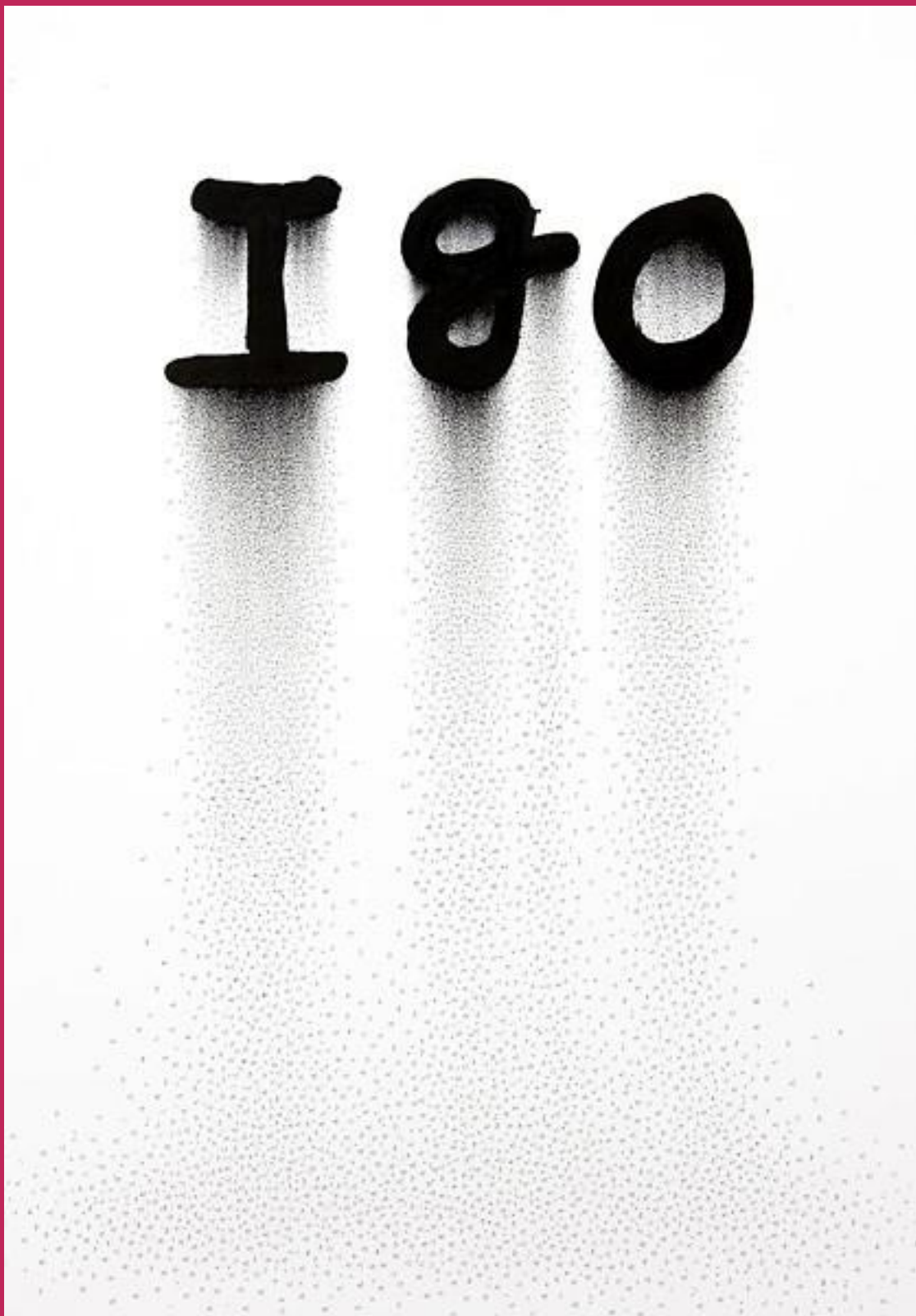


APT

Part of MutualArt

Art Basel Hong Kong

23 – 25 March 2017



Yoo Seung-Ho. *I Go*, 2006. Ink on paper. 34.251 x 24.409 inches (87 x 62 cm). APT Collection.

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APT at Art Basel Hong Kong

23 – 25 March 2017

APT (Artist Pension Trust®) is proud to present a selection of their leading artists at this year's edition of Art Basel Hong Kong.

From Berlin-based Kathrin Sonntag to the Kuwaiti artist Hamra Abbas, APT offers a truly global perspective on contemporary art. Working across a range of media – including video art, installation, painting and photography – each artist boldly explores the boundaries of their practice.

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APT at Art Basel Hong Kong

23 – 25 March 2017

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All included artworks are representative works of their respective artists, and may or may not be actually exhibited in the fair.

Kathrin Sonntag

Kathrin Sonntag (b.1981, Berlin, Germany)

Kathrin Sonntag's work distorts, refracts, and fragments everyday objects in order to inspire her audience to question preconceived ways of looking and seeing. Encompassing sculpture, photography, film, and drawing, her practice offers a complex analysis of the nature of objects and the division between fiction and reality.

Sonntag holds a BA and an MA in visual arts from the Universität der Künste Berlin (2000–06). She currently lives and works in Berlin and is represented by Galerie Kadel Willborn in Karlsruhe, Germany.

Select Solo Exhibitions: Cooper Gallery, Dundee, Scotland (2014); Pinakothek der Moderne – Schaustelle, Munich, Germany (2013); Aspen Art Museum, Aspen, USA (2013); Kunstverein, Hamburg, Germany (2011); Galerie Kamm, Berlin, Germany (2011); annex14, Bern, Switzerland (2010);

Kunstraum Walcheturm, Zurich, Switzerland (2010); Swiss Institute, New York, USA (2009); Galerie Kamm, Berlin, Germany (2009); and White Light, Düsseldorf, Germany (2007).

Select Group Exhibitions: Solomon R. Guggenheim Museum, New York, USA (2015); Museum Langmatt, Baden, Germany (2014); Haus der Kunst, Munich, Germany (2014); Simone Subal Gallery, New York, USA (2013); Museum für Gegenwartskunst, Siegen, Germany (2013); Mains d'Oeuvres, Saint-Ouen, France (2013); and D'Amelio Gallery, New York, USA.

KATHRIN SONNTAG

DISCOVERIES, Art Basel Hong Kong 2017
Galerie Kadel Willborn, 1C38



Kathrin Sonntag. *Dracula's Ghost*, 2009. Video on USB Stick, Sound, color. APT Collection.

Pio Abad

Pio Abad (b.1983, Manila, Philippines)

Pio Abad's practice is concerned with the social and political signification of things. He works in a range of media – including textiles, drawing, installation and photography – and often uses appropriation to explore alternative or repressed historical events, unravel official accounts and draw out threads of complicity between incidents, ideologies and people.

Abad began his art studies at the University of the Philippines (2004) before receiving a BA from Glasgow School of Art (2007) and an MA from the Royal Academy Schools, London, UK (2012). He currently lives and works in London and is represented by Gasworks, London, UK, and Silverlens Gallery, Manila, Philippines.

Select Solo Exhibitions: CCA Glasgow, Glasgow (2016); 4A Centre for Asian Contemporary Art, Haymarket NSW, Sydney (2016); Silverlens Gallery, Gillman Barracks, Singapore (2015); Gasworks, London, UK (2014); Silverlens Gallery, Manila, Philippines (2013);

Zabludowicz Collection, London, UK (2013); Royal Academy Schools Show, London, UK (2012); and Duchy Gallery, Glasgow International Festival of Visual Art, Glasgow, (2012).

Select Group Exhibitions: MCAD, Manila, Philippines (2016); Edel Assanti, London, UK (2016); EVA International Biennial, Limerick, Ireland (2016); Asia Art Archive, Hong Kong (2016); e-flux, New York City, USA (2015); Whitechapel Art Gallery, London, UK (2012); and Royal Academy of Arts, London, UK (2011).

Abad was a finalist in the Converse/Dazed and Confused Emerging Artist Award, 2012; and a winner of the 2015 Ateneo Art Awards.

PIO ABAD

ENCOUNTERS, Art Basel Hong Kong 2017
Silverlens, E7



Pio Abad. *Some Are Smarter Than Others*, 2014. Digital print applique on canvas, powder coated steel, fiberglass, silver. 92.519 x 9.842 x 122.047 inches (235 x 25 x 310 cm) . APT Collection.

Gabriel Lester

Gabriel Lester (b.1972, Amsterdam, Netherlands)

Gabriel Lester's work is born from a desire to tell stories and construct environments, whether through prose, electronic music or video. These artworks seldom convey any explicit message or singular idea, but rather propose ways to relate to the world, how it is presented and what mechanisms and components constitute our perception and understanding of it.

Lester studied at the Rijks Akademie (Royal Academy of the Arts), Amsterdam (2000) and attended residencies at IASPIS, Stockholm, Sweden (2004) and ISCP, New York, United States (2006). He currently lives and works in Amsterdam and is represented by Galerie Fons Welters, Amsterdam, The Netherlands; Leo Xu Projects, Shanghai, China; and RyanLee Gallery, New York, USA.

Select Solo Exhibitions: De Appel Art center, Amsterdam, The Netherlands (2016); Galerie Fons Welters, Amsterdam, The Netherlands (2015);

Leo Xu Projects, Shanghai, China (2014); Bonner Kunst Verein, Bonn, Germany (2014); Gus Fisher Gallery, Auckland, New Zealand (2014); NASA/Smart, Amsterdam, The Netherlands (2012); and Gallery BirteKleeman, Berlin, Germany (2008).

Select Group Exhibitions: Stedelijk Museum Den Bosch, The Netherlands (2016); Kochi Biennale, India (2016); Moscow Biennale, Moscow, Russia (2015); Istanbul Biennale, Istanbul, Turkey (2015); Centraal Museum, Utrecht, The Netherlands (2015); Van Gogh Museum, Amsterdam, The Netherlands (2015); and Sydney biennale, Sydney, Australia (2014).

GABRIEL LESTER

FILM, Art Basel Hong Kong 2017

Leo Xu



Gabriel Lester. *The Secret Life of Cities*, 2013. Single channel video (color, sound). APT Collection.

Katarina Löfström

Katarina Löfström (b.1970, Falun, Sweden)

Light, perception and how we choose to interpret the outside world are recurring themes in Katarina Löfström's work. Whether through video work, three-dimensional pieces and installations, her practice reflects her belief in the image's inherent ability to create meaning, without the use of language.

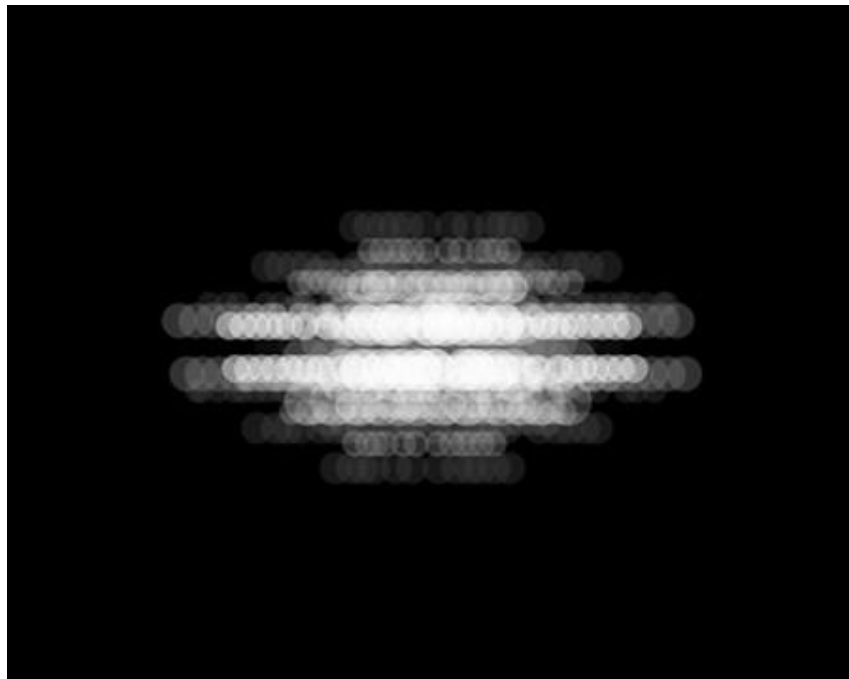
Katarina Löfström studied at the Royal College of Art (2002) and received her MFA at Konstfack College of Arts, Craft and Design (1997). Löfström lives and works in Berlin and Stockholm and is represented by Andréhn-Schiptjenko, Stockholm, Sweden.

Select Solo Exhibitions: Andréhn-Schiptjenko, Stockholm, Sweden (2013); Telemark Kunstnerssenter, Skien, Norway (2013); Oslo Kunstforening, Oslo, Norway (2011); Galleri SE, Falun, Sweden (2011); Skellefteå Museum, Skellefteå, Sweden (2009);

Uppsala Konstmuseum, Uppsala, Sweden (2008); Norrköpings Konstmuseum, Norrköping, Sweden (2006); and Jan Winkelmann, Berlin, Germany (2006).

Select Group Exhibitions: Bonniers Konsthall, Stockholm, Sweden (2016); Witte de With, Rotterdam, The Netherlands (2014); Varbergs Konsthall, Varberg, Sweden (2013); Casa del Lago, Mexico City, Mexico (2013); Momentum Biennial, Moss, Norway (2011); MUSAC, León, Spain (2006); Kunsthau Graz, Graz, Austria (2006); Malmö Konsthall, Malmö, Sweden (2005); and Prague Biennial, Prague, Czech Republic (2005).

KATARINA LÖFSTRÖM
FILM, Art Basel Hong Kong 2017
Andréhn-Schiptjenko



Katarina Löfström. *Finale*, 2006. DVD projection or plasma screen. APT Collection.

Tsuyoshi Ozawa

Tsuyoshi Ozawa (b.1965, Tokyo, Japan)

Often tongue in cheek in tone, Tsuyoshi Ozawa's work challenges preconceptions of the history of art and Japanese traditions. Embracing painting, installation and sculpture, he sees his artistic practice as an extension of daily life.

Ozawa studied at Tokyo National University of Fine Arts and Music (1989), where he also completed his postgraduate studies (1991). He currently lives and works in Saitama, Japan, and is represented by Misa Shin Gallery, Tokyo, Japan.

Select Solo Exhibitions: MISA SHIN GALLERY, Tokyo, Japan (2016); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2016); Shiseido Gallery, Tokyo, Japan (2015); Saitama Triennale 2016 Pre-event at Plaza North Gallery 8, Saitama, Japan (2015); Hajimari Art Center, Fukushima, Japan (2014);

Toyota Municipal Museum of Art, Fukushima Prefectural Museum of Art, Japan (2012); and Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (2012).

Select Group Exhibitions: The Former Saitama Prefectural Folklore Museum, Saitama, Japan (2016); Tokyo Station Gallery, Tokyo, Japan (2016); Art Gallery Miyauchi, Hiroshima, Japan (2015); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2015); Tokyo Opera City Art Gallery, Tokyo, Japan (2015); and Mori Art Museum, Tokyo, Japan (2014).

TSUYOSHI OZAWA

FILM, Art Basel Hong Kong 2017

Misa Shin Gallery



Tsuyoshi Ozawa. *Jizoing: Kamogawa [Chiba Prefecture]*, 2008. C-print (detail). 9.448 x 15.275 inches (24 x 38.8 cm). APT Collection.

Hong Soun

Hong Soun (b.1959, Seoul, Korea)

Hong Soun's paintings place images of people, objects, and situations in new contexts, based on photographic references. His work explores the relationship between painting and photography, using newspapers as his chosen source of found images. He focuses not on the main subject of a photograph but the periphery – the detail that is missed in the wider story – and isolates it within his artworks.

Hong graduated from the Busan National University in Korea (1983) and continued his studies at the École National Supérieure des Beaux-Arts in Paris, France (1989). He is represented by 1335MABINI, Manila, Philippines.

Select Solo Exhibitions: 1335MABINI, Manila, Philippines (2016); Jeon Hyuck im Museum of Art, Yongyeong, Korea (2016); Corner Art Space, Seoul, Korea (2015); Mimesis Art Museum, Paju, Korea (2014); Savina Museum of Contemporary Art, Seoul, Korea (2012);

Ssamzie Space, Seoul, Korea (2009); Gallery Dot, Ulsan, Korea (2009); and Kulaydiwa Gallery, Manila, Philippines (2005).

Select Group Exhibitions: Changwon Sculpture Biennale 2016, South Gyeongsang, Korea (2016); NON Berlin, Berlin, Germany (2016); Galerie Zimmermann Kratochwill, Graz, Austria (2016); Abbaye St-Andre Centre d'art contemporain, Meymac, France (2016); Gyeonggi Museum of Modern Art, Gyeonggi-do, Korea (2016); Youngeun Museum of Contemporary Art, Gyeonggi-do, Korea (2016); Hello Museum, Seoul, Korea (2015); and the Korean Cultural Center, Manila, Philippines (2015).

HONG SOUN

INSIGHTS, Art Basel Hong Kong 2017
1335Mabini, 3D42



Hong Soun. *Koheung. Aug. 25. 2009, 2009*. Oil on canvas. 51.181 x 63.779 inches (130 x 162 cm). APT Collection.

Hamra Abbas

Hamra Abbas (b.1976, Kuwait)

Hamra Abbas's artistic practice encompasses a range of media including collage, painting, plasticine sculpture and video. Her works often take an irreverent approach toward loaded images and subjects, such as religious iconography, to give them new meaning.

Hamra Abbas received her BFA and MA from the National College of Arts, Lahore, Pakistan (1999 and 2002). She continued her studies at Meisterschueler, Universitaet der Kuenste, Berlin, Germany (2004). Hamra Abbas currently lives and works between Boston and Lahore and is represented by Lawrie Shabibi, Dubai, UAE and PILOT, Istanbul, Turkey.

Select Solo Exhibitions: Lawrie Shabibi, Dubai, UAE (2016); PILOT, Istanbul, Turkey (2015); Isabella Stewart Gardner Museum, Boston, USA (2013); Jhaveri Contemporary, Mumbai, India (2012);

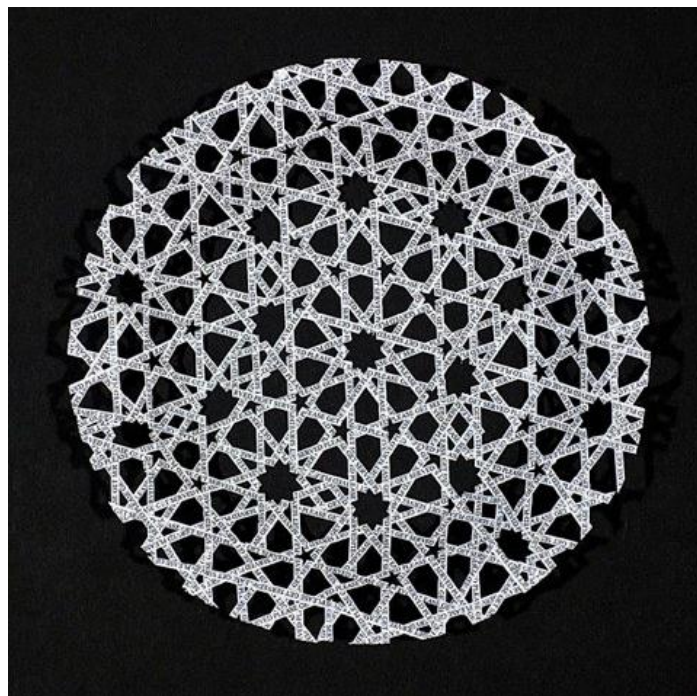
Green Cardamom, London, UK (2011); OUTLET, Istanbul, Turkey (2011); Schultz Contemporary, Berlin, Germany (2008); and NCA, Lahore, Pakistan (2008).

Select Group Exhibitions: the Tirana International Film Festival, Tirana, Albania (2016); Manhattan Bridge Anchorage, Brooklyn, New York, USA (2016); KOEL Gallery, Karachi, Pakistan (2015); Kochi-Muziris Biennale, Kochi Island, India (2014); Changwon Sculpture Biennale, Changwon, South Korea (2014); Alternative Space Loop, Seoul, South Korea (2014); and Vanhaerents Art Collection, Brussels, Belgium (2011).

HAMRA ABBAS

INSIGHTS, Art Basel Hong Kong 2017

Lawrie Shabibi, 3D25



Hamra Abbas. *Paper Plates*, 2008. Newspaper collage. 7.874 x 7.874 inches (20 x 20 cm). APT Collection.

Yoo Seung-Ho

Yoo Seung-Ho (b. 1974 Seoul, Korea)

Yoo Seung-ho makes paintings of grand landscapes that substitute contour lines and brushwork with Korean onomatopoeic words. At once deceptive and witty, his detailed work is both an homage and a challenge to his country's traditions.

Seung-ho holds a BFA from Han-Sung University in Seoul, Korea (1999). He currently lives and works in Seoul and is represented by Park Ryu Sook Gallery, Seoul.

Select Solo Exhibitions: The Total Museum of Contemporary Art, The Room, Seoul, Korea (2011); Gallery PLANT, Seoul, Korea (2010); Mizuma Art Gallery, Tokyo, Japan (2007); Seomi&tuus Gallery, Seoul, Korea (2006); ONE AND J. GALLERY, Seoul, Korea (2005); and Moran Gallery, Seoul, Korea (2003).

Select Group exhibitions: The Pohang Museum of Steel Art, Pohang, Korea (2010); Korean Cultural Center UK, London, UK (2010);

National Museum of Contemporary Art, Kwachon, Korea (2010); MIKI WICK KIM Contemporary Art, Zurich, Switzerland (2009); King's Lynn Arts Centre, King's Lynn, UK (2008); and Queensland Art Gallery, Brisbane, Australia (2006).

Seung-Ho attended the Gana Art Center Jangheung residency program in 2010–11 and the SSamzie Space one-year residency program in 2001–02, as well as winning the Excellency Reward at the 5th Kongsan Art Festival, Seoul (1998) and the The 22th Suk Nam Arts Prize, Seoul (2003).

YOO SEUNG-HO

INSIGHTS, Art Basel Hong Kong 2017
Park Ryu Sook Gallery, 3D38



Yoo Seung-Ho. *Yodeleheeyoo-*, 2007. Ink on paper (detail). 39.37 x 27.559 inches (100 x 70 cm). APT Collection.

Ming Wong

Ming Wong (b.1971, Singapore)

Ming Wong builds layers of cinematic language, social structure, identity and introspection through his own re-telling of world cinema. He deliberately 'mis-casts' himself and others in re-interpretations of classic film scenes – often playing all the roles himself – in languages he doesn't speak or understand.

Ming Wong received his Diploma of Fine Arts (Chinese Art) at Nanyang Academy, Singapore (1995), and his MFA (Fine Art Media) at the Slade School of Art, London, UK (1999). He currently lives and works in Berlin, Germany, and is represented by Vitamin Creative Space and carlier | gebauer, Berlin.

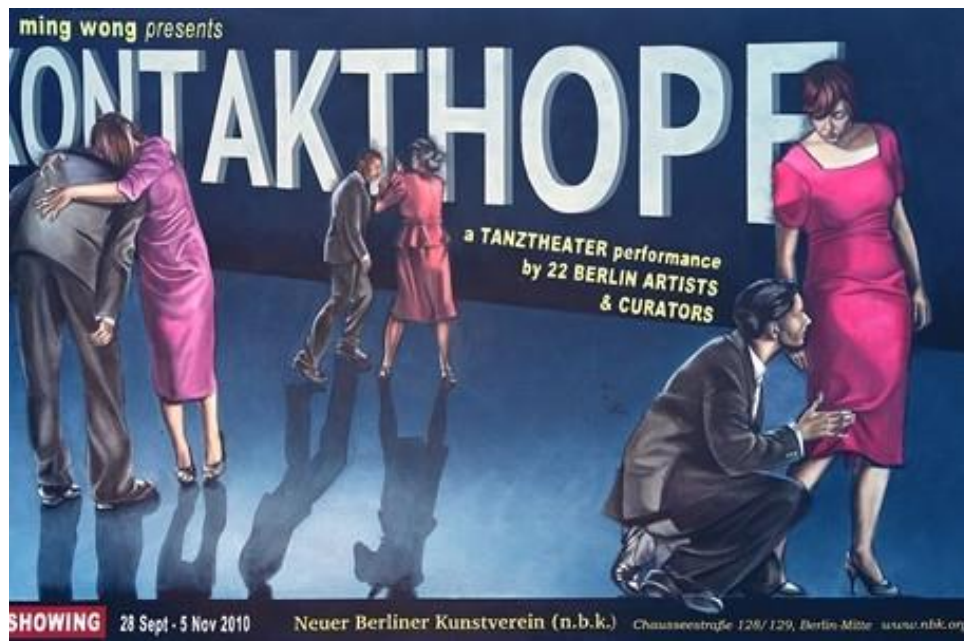
Select Solo Exhibitions: Centre d'Art Contemporain, Brest, France (2016); Hartware MedienKunstVerein, Dortmund, Germany (2016); Frieze Projects, London, UK (2016); Ullens Centre for Contemporary Art, Beijing, China (2015); NKV – Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany (2015);

Minsheng Museum of Art, Shanghai, China (2014); carlier | gebauer, Berlin, Germany (2014); Shiseido Gallery, Tokyo, Japan (2013); and REDCAT, Los Angeles, US (2012).

Select Group Exhibitions: 68projects, Berlin, Germany (2016); Sydney Biennale, Sydney, Australia (2016); Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Queensland, Australia (2016); Tina Kim Gallery, NY, USA (2015); Musée d'art contemporain de Lyon, France (2015); Shanghai Biennale, Social Factory, Power Station of Art, Shanghai, China (2014); and n.b.k. Berlin, Germany (2014).

MING WONG

KABINETT, Art Basel Hong Kong 2017
Vitamin Creative Space, 1B05



Ming Wong. *Kontakthope* (billboard), 2010. Cinematic billboard - acrylic on canvas. 98.425 x 157.48 inches (250 x 400 cm). APT Collection.

<i>1335Mabini</i>	Soun Hong
<i>a.m. space</i>	Samson Young
<i>Andréhn-Schiptjenko</i>	Katarina Löfström
<i>carlier gebauer</i>	Guillaume Leblon
<i>carlier gebauer</i>	Kyungah Ham
<i>carlier gebauer</i>	Maria Taniguchi
<i>Chantal Crousel</i>	Haegue Yang
<i>Contemporary Fine Arts</i>	Gert & Uwe Tobias
<i>Contemporary Fine Arts</i>	Peter Böhnisch
<i>Daniel Templon</i>	Chiharu Shiota
<i>David Kordansky</i>	Flavio Favelli
<i>David Kordansky</i>	Rashid Johnson
<i>Dirimart</i>	Güçlü Öztekin
<i>Dirimart</i>	Mustafa Hulusi
<i>Dirimart</i>	Özlem Günyol & Mustafa Kunt
<i>Esther Schipper</i>	Liam Gillick
<i>Experimenter</i>	Samson Young
<i>Fortes D'Aloia & Gabriel</i>	Erika Verzutti
<i>Fortes D'Aloia & Gabriel</i>	João Maria Gusmão + Pedro Paiva
<i>Fortes D'Aloia & Gabriel</i>	Valeska Soares
<i>Francesca Minini</i>	Gabriel Kuri
<i>Franco Noero</i>	Jason Dodge
<i>gb agency</i>	Ryan Gander
<i>Goodman Gallery</i>	Kendell Geers
<i>Goodman Gallery</i>	Mounir Fatmi
<i>Greene Naftali</i>	Haegue Yang
<i>Hanart TZ</i>	Emily Cheng
<i>Hauser & Wirth</i>	Rashid Johnson
<i>Herald St</i>	Matt Connors
<i>Kadel Willborn</i>	Kathrin Sonntag
<i>Kerlin Gallery</i>	Liam Gillick
<i>kurimanzutto</i>	Abraham Cruzvillegas
<i>kurimanzutto</i>	Haegue Yang
<i>Lawrie Shabibi</i>	Hamra Abbas
<i>Lehmann Maupin</i>	Klara Kristalova
<i>Leo Xu</i>	Gabriel Lester
<i>Mehdi Chouakri</i>	Luca Trevisani
<i>Meyer Riegger</i>	Daniel Knorr
<i>Misa Shin</i>	Tsuyoshi Ozawa
<i>Mitchell-Innes & Nash</i>	Keltie Ferris
<i>mother tankstation</i>	Nina Canell
<i>Mujin-to Production</i>	Lyota Yagi
<i>Mujin-to Production</i>	Meiro Koizumi

<i>nächst St. Stephan Rosemarie Schwarzwälder</i>	Daniel Knorr
<i>neugerriemschenider</i>	Pawel Althamer
<i>One and J.</i>	Chosil Kil
<i>Pace</i>	Adam Pendleton
<i>Paragon</i>	Elizabeth Magill
<i>Park Ryu Sook Gallery</i>	Yoo Seung-Ho
<i>Perrotin</i>	Daniel Arsham
<i>Perrotin</i>	Maria Taniguchi
<i>Plan B</i>	Ciprian Muresan
<i>Plan B</i>	Navid Nuur
<i>Rüdiger Schöttle</i>	Goshka Macuga
<i>Sadie Coles HQ</i>	Wilhelm Sasnal
<i>Silverlens</i>	Genevieve Chua
<i>Silverlens</i>	Maria Taniguchi
<i>Silverlens</i>	Pio Abad
<i>STPI</i>	Haegue Yang
<i>STPI</i>	Ryan Gander
<i>Sullivan+Strumpf</i>	Sam Leach
<i>Susanne Vielmetter</i>	Whitney Bedford
<i>Taka Ishii</i>	Maria Taniguchi
<i>Vitamin Creative Space</i>	Ming Wong
<i>Wentrup</i>	Karl Haendel
<i>Wilkinson</i>	Heman Chong
<i>Xavier Hufkens</i>	Evan Holloway
<i>Yumiko Chiba</i>	Motohiro Tomii

*We would like to thank all of those who helped us put this brochure together and have donated their time, creation and talent.
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