Art Basel Hong Kong

23 – 25 March 2017

Yoo Seung Ho, I Go, 2006. Ink on paper. 34.251 x 24.409 inches (87 x 62 cm). APT Collection.

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APT (Artist Pension Trust®) is proud to present a selection of their leading artists at this year’s edition of Art Basel Hong Kong.

From Berlin-based Kathrin Sonntag to the Kuwaiti artist Hamra Abbas, APT offers a truly global perspective on contemporary art. Working across a range of media – including video art, installation, painting and photography – each artist boldly explores the boundaries of their practice.
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23 – 25 March 2017

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All included artworks are representative works of their respective artists, and may or may not be actually exhibited in the fair.
Kathrin Sonntag

**Kathrin Sonntag** (b. 1981, Berlin, Germany)

Kathrin Sonntag’s work distorts, refracts, and fragments everyday objects in order to inspire her audience to question preconceived ways of looking and seeing. Encompassing sculpture, photography, film, and drawing, her practice offers a complex analysis of the nature of objects and the division between fiction and reality.

Sonntag holds a BA and an MA in visual arts from the Universität der Künste Berlin (2000-06). She currently lives and works in Berlin and is represented by Galerie Kadel Willborn in Karlsruhe, Germany.

Select Solo Exhibitions: Cooper Gallery, Dundee, Scotland (2014); Pinakothek der Moderne – Schaustelle, Munich, Germany (2013); Aspen Art Museum, Aspen, USA (2013); Kunstverein, Hamburg, Germany (2011); Galerie Kamm, Berlin, Germany (2011); annex14, Bern, Switzerland (2010); Kunstraum Walcheturm, Zurich, Switzerland (2010); Swiss Institute, New York, USA (2009); Galerie Kamm, Berlin, Germany (2009); and White Light, Düsseldorf, Germany (2007).

Select Group Exhibitions: Solomon R. Guggenheim Museum, New York, USA (2015); Museum Langmatt, Baden, Germany (2014); Haus der Kunst, Munich, Germany (2014); Simone Subal Gallery, New York, USA (2013); Museum für Gegenwartskunst, Siegen, Germany (2013); Mains d’Oeuvres, Saint-Ouen, France (2013); and D’Amelio Gallery, New York, USA.

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**KATHRIN SONNTAG**

**DISCOVERIES, Art Basel Hong Kong 2017**

*Galerie Kadel Willborn, 1C38*

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Pio Abad

**Pio Abad** (b. 1983, Manila, Philippines)

Pio Abad’s practice is concerned with the social and political signification of things. He works in a range of media – including textiles, drawing, installation and photography – and often uses appropriation to explore alternative or repressed historical events, unravel official accounts and draw out threads of complicity between incidents, ideologies and people.


Abad was a finalist in the Converse/Dazed and Confused Emerging Artist Award, 2012; and a winner of the 2015 Ateneo Art Awards.

Gabriel Lester

Gabriel Lester (b.1972, Amsterdam, Netherlands)

Gabriel Lester’s work is born from a desire to tell stories and construct environments, whether through prose, electronic music or video. These artworks seldom convey any explicit message or singular idea, but rather propose ways to relate to the world, how it is presented and what mechanisms and components constitute our perception and understanding of it.

Lester studied at the Rijks Akademie (Royal Academy of the Arts), Amsterdam (2000) and attended residencies at IASPIS, Stockholm, Sweden (2004) and ISCP, New York, United States (2006). He currently lives and works in Amsterdam and is represented by Galerie Fons Welters, Amsterdam, The Netherlands; Leo Xu Projects, Shanghai, China; and RyanLee Gallery, New York, USA.

Select Solo Exhibitions: De Appel Art center, Amsterdam, The Netherlands (2016); Galerie Fons Welters, Amsterdam, The Netherlands (2015);

Leo Xu Projects, Shanghai, China (2014); Bonner Kunst Verein, Bonn, Germany (2014); Gus Fisher Gallery, Auckland, New Zealand (2014); NASA/Smart, Amsterdam, The Netherlands (2012); and Gallery BirteKleeman, Berlin, Germany (2008).


Katarina Löfström

Katarina Löfström (b.1970, Falun, Sweden)

Light, perception and how we choose to interpret the outside world are recurring themes in Katarina Löfström’s work. Whether through video work, three-dimensional pieces and installations, her practice reflects her belief in the image’s inherent ability to create meaning, without the use of language.

Katarina Löfström studied at the Royal College of Art (2002) and received her MFA at Konstfack College of Arts, Craft and Design (1997). Löfström lives and works in Berlin and Stockholm and is represented by Andréhn-Schiptjenko, Stockholm, Sweden.

Select Solo Exhibitions: Andréhn-Schiptjenko, Stockholm, Sweden (2013); Telemark Kunstnerrssenter, Skien, Norway (2013); Oslo Kunstforening, Oslo, Norway (2011); Galleri SE, Falun, Sweden (2011); Skellefteå Museum, Skellefteå, Sweden (2009);


Select Group Exhibitions: Bonniers Konsthall, Stockholm, Sweden (2016); Witte de With, Rotterdam, The Netherlands (2014); Varbergs Konsthall, Varberg, Sweden (2013); Casa del Lago, Mexico City, Mexico (2013); Momentum Biennial, Moss, Norway (2011); MUSAC, León, Spain (2006); Kunsthaus Graz, Graz, Austria (2006); Malmö Konsthall, Malmö, Sweden (2006); and Prague Biennial, Prague, Czech Republic (2005).

KATARINA LÖFSTRÖM

FILM, Art Basel Hong Kong 2017

Andréhn-Schiptjenko

Tsuyoshi Ozawa

Tsuyoshi Ozawa (b.1965, Tokyo, Japan)

Often tongue in cheek in tone, Tsuyoshi Ozawa’s work challenges preconceptions of the history of art and Japanese traditions. Embracing painting, installation and sculpture, he sees his artistic practice as an extension of daily life.

Ozawa studied at Tokyo National University of Fine Arts and Music (1989), where he also completed his postgraduate studies (1991). He currently lives and works in Saitama, Japan, and is represented by Misa Shin Gallery, Tokyo, Japan.

Select Solo Exhibitions: MISA SHIN GALLERY, Tokyo, Japan (2016); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2016); Shiseido Gallery, Tokyo, Japan (2015); Saitama Triennale 2016 Pre-event at Plaza North Gallery 8, Saitama, Japan (2015); Hajimari Art Center, Fukushima, Japan (2014);


Select Group Exhibitions: The Former Saitama Prefectural Folklore Museum, Saitama, Japan (2016); Tokyo Station Gallery, Tokyo, Japan (2016); Art Gallery Miyauchi, Hiroshima, Japan (2015); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2015); Tokyo Opera City Art Gallery, Tokyo, Japan (2015); and Mori Art Museum, Tokyo, Japan (2014).

TSUYOSHI OZAWA

FILM, Art Basel Hong Kong 2017

Misa Shin Gallery

Hong Soun

Hong Soun (b.1959, Seoul, Korea)

Hong Soun’s paintings place images of people, objects, and situations in new contexts, based on photographic references. His work explores the relationship between painting and photography, using newspapers as his chosen source of found images. He focuses not on the main subject of a photograph but the periphery – the detail that is missed in the wider story – and isolates it within his artworks.

Hong graduated from the Busan National University in Korea (1983) and continued his studies at the École National Supérieure des Beaux-Arts in Paris, France (1989). He is represented by 1335MABINI, Manila, Philippines.


Select Group Exhibitions: Changwon Sculpture Biennale 2016, South Gyeongsang, Korea (2016); NON Berlin, Berlin, Germany (2016); Galerie Zimmermann Kratochwill, Graz, Austria (2016); Abbaye St-Andre Centre d’art contemporain, Meymac, France (2016); Gyeonggi Museum of Modern Art, Gyeonggi-do, Korea (2016); Youngeun Museum of Contemporary Art, Gyeonggi-do, Korea (2016); Hello Museum, Seoul, Korea (2015); and the Korean Cultural Center, Manila, Philippines (2015).

Hamra Abbas

Hamra Abbas (b. 1976, Kuwait)

Hamra Abbas's artistic practice encompasses a range of media including collage, painting, plasticine sculpture and video. Her works often take an irreverent approach toward loaded images and subjects, such as religious iconography, to give them new meaning.

Hamra Abbas received her BFA and MA from the National College of Arts, Lahore, Pakistan (1999 and 2002). She continued her studies at Meisterschueler, Universitaet der Kuenste, Berlin, Germany (2004). Hamra Abbas currently lives and works between Boston and Lahore and is represented by Lawrie Shabibi, Dubai, UAE and PILOT, Istanbul, Turkey.

Select Solo Exhibitions: Lawrie Shabibi, Dubai, UAE (2016); PILOT, Istanbul, Turkey (2016); Isabella Stewart Gardner Museum, Boston, USA (2013); Jhaveri Contemporary, Mumbai, India (2012);


Select Group Exhibitions: the Tirana International Film Festival, Tirana, Albania (2016); Manhattan Bridge Anchorage, Brooklyn, New York, USA (2016); KOEL Gallery, Karachi, Pakistan (2015); Kochi-Muziris Biennale, Kochi Island, India (2014); Changwon Sculpture Biennale, Changwon, South Korea (2014); Alternative Space Loop, Seoul, South Korea (2014); and Vanhaerents Art Collection, Brussels, Belgium (2011).

Yoo Seung-Ho

Yoo Seung-Ho (b. 1974 Seoul, Korea)

Yoo Seung-ho makes paintings of grand landscapes that substitute contour lines and brushwork with Korean onomatopoeic words. At once deceptive and witty, his detailed work is both an homage and a challenge to his country’s traditions.

Seung-ho holds a BFA from Han-Sung University in Seoul, Korea (1999). He currently lives and works in Seoul and is represented by Park Ryu Sook Gallery, Seoul.


Select Group exhibitions: The Pohang Museum of Steel Art, Pohang, Korea (2010); Korean Cultural Center UK, London, UK (2010);

National Museum of Contemporary Art, Kwachon, Korea (2010); MIKI WICK KIM Contemporary Art, Zurich, Switzerland (2009); King’s Lynn Arts Centre, King’s Lynn, UK (2008); and Queensland Art Gallery, Brisbane, Australia (2006).

Seung-Ho attended the Gana Art Center Jangheung residency program in 2010–11 and the SSamzie Space one-year residency program in 2001-02, as well as winning the Excellency Reward at the 5th Kongsan Art Festival, Seoul (1998) and the The 22th Suk Nam Arts Prize, Seoul (2003).

YOO SEUNG-HO
INSIGHTS, Art Basel Hong Kong 2017
Park Ryu Sook Gallery, 3D38

Ming Wong (b.1971, Singapore)

Ming Wong builds layers of cinematic language, social structure, identity and introspection through his own re-telling of world cinema. He deliberately ‘mis-casts’ himself and others in re-interpretations of classic film scenes – often playing all the roles himself – in languages he doesn’t speak or understand.

Ming Wong received his Diploma of Fine Arts (Chinese Art) at Nanyang Academy, Singapore (1995), and his MFA (Fine Art Media) at the Slade School of Art, London, UK (1999). He currently lives and works in Berlin, Germany, and is represented by Vitamin Creative Space and earlier Igebauer, Berlin.

Select Solo Exhibitions: Centre d’Art Contemporain, Brest, France (2016); Hartware MedienKunstVerein, Dortmund, Germany (2016); Frieze Projects, London, UK (2016); Ullens Centre for Contemporary Art, Beijing, China (2015); NKV - Nassausicher Kunstverein Wiesbaden, Wiesbaden, Germany (2015);

Minsheng Museum of Art, Shanghai, China (2014); carlier | gebauer, Berlin, Germany (2014); Shiseido Gallery, Tokyo, Japan (2013); and REDCAT, Los Angeles, US (2012).

Select Group Exhibitions: 68projects, Berlin, Germany (2016); Sydney Biennale, Sydney, Australia (2016); Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Queensland, Australia (2016); Tina Kim Gallery, NY, USA (2015); Musée d’art contemporain de Lyon, France (2015); Shanghai Biennale, Social Factory, Power Station of Art, Shanghai, China (2014); and n.b.k. Berlin, Germany (2014).

MING WONG
KABINETT, Art Basel Hong Kong 2017

Vitamin Creative Space, 1B05

Ming Wong presents Kontakt hope (billboard), 2010. Cinematic billboard - acrylic on canvas. 98.425 x 157.48 inches (250 x 400 cm). APT Collection.
Showcased APT Artists:

1335Mabini
   a.m. space
Andréhn-Schiptjenko
carlier gebauer
carlier gebauer
carlier gebauer
Chantal Crousel
Contemporary Fine Arts
Contemporary Fine Arts
Daniel Templon
David Kordansky
David Kordansky
Dirimart
Dirimart
Dirimart
Esther Schipper
Experimenter
Fortes D’Aloia & Gabriel
Fortes D’Aloia & Gabriel
Fortes D’Aloia & Gabriel
Francesca Minini
   Franco Noero
    gb agency
Goodman Gallery
Goodman Gallery
Greene Naftali
Hanart TZ
Hauser & Wirth
   Herald St
Kadel Willborn
Kerlin Gallery
kurimanzutto
kurimanzutto
Lawrie Shabibi
Lehmann Maupin
   Leo Xu
Mehdi Chouakri
Meyer Riegger
    Misa Shin
Mitchell-Innes & Nash
mother tankstation
Mujin-to Production
Mujin-to Production

Soun Hong
Samson Young
Katarina Löfström
Guillaume Leblon
Kyungah Ham
Maria Taniguchi
Haegue Yang
Gert & Uwe Tobias
Peter Böhnisch
Chiharu Shiota
Flavio Favelli
Rashid Johnson
Güçlü Öztekin
Mustafa Hulusi
Özlem Günyol & Mustafa Kunt
Liam Gillick
Samson Young
Erika Verzutti
João Maria Gusmão + Pedro Paiva
Valeska Soares
Gabriel Kuri
Jason Dodge
Ryan Gander
Kendell Geers
Mounir Fatmi
Haegue Yang
Emily Cheng
Rashid Johnson
Matt Connors
Kathrin Sonntag
Liam Gillick
Abraham Cruzvillegas
Haegue Yang
Hamra Abbas
Klara Kristalova
Gabriel Lester
Luca Trevisani
Daniel Knorr
Tsuyoshi Ozawa
Keltie Ferris
Nina Canell
Lyota Yagi
Meiro Koizumi
Showcased APT Artists

nächst St. Stephan
Rosemarie Schwarzwälder

neugerriemschenider

One and J.

Pace

Paragon

Park Ryu Sook Gallery

Perrotin

Perrotin

Plan B

Plan B

Rüdiger Schöttle

Sadie Coles HQ

Silverlens

Silverlens

Silverlens

STPI

STPI

Sullivan+Strumpf

Susanne Vielmetter

Taka Ishii

Vitamin Creative Space

Wentrup

Wilkinson

Xavier Hufkens

Yumiko Chiba

Daniel Knorr

Paweł Althamer

Chosil Kil

Adam Pendleton

Elizabeth Magill

Yoo Seung-Ho

Daniel Arsham

Maria Taniguchi

Ciprian Muresan

Navid Nuur

Goshka Macuga

Wilhelm Sasnal

Genevieve Chua

Maria Taniguchi

Pio Abad

Haegue Yang

Ryan Gander

Sam Leach

Whitney Bedford

Maria Taniguchi

Ming Wong

Karl Haendel

Heman Chong

Evan Holloway

Motohiro Tomii

We would like to thank all of those who helped us put this brochure together and have donated their time, creation and talent.

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