

MESSAGE FROM DAVID A. ROSS, DIRECTOR APT INSTITUTE

“Almost ten years after Artist Pension Trust’s inception, we believe it was the right time and a logical step to found APT Institute as a nonprofit organization. We are pleased to introduce a new approach to art engagement that weaves together artists, curators, museums, art institutions, art researchers and art professionals worldwide. We enable curators, art researchers and collectors to borrow artworks from the APT Collection, the largest contemporary art lending collection in the world, for exhibitions worldwide and to connect with APT artists for collaborative projects through our global network. As the new director of APT Institute, I am delighted to be a part of shaping the future of artists’ careers, as we set out to provide our artists with maximum international exposure.”

APT INSTITUTE’S INITIATIVES

LOANS & EXHIBITIONS Browse and borrow artwork from the APT Collection for upcoming exhibitions through our online Loans & Exhibitions platform - an automated and fully transparent artwork lending process, where you can search our indexed collection of 10,000 carefully selected artworks tagged by subject, style, medium and more. In addition, our global storage facilities make artworks available to meet short or long-term exhibition schedules, while maintain the highest standards of storage, shipment and handling.

ART CONCIERGE Currently, APT has over 2000 artist-members from 75 countries. Through our Art Concierge service you can discover and arrange to meet with any of them. This service allows you to search APT artist profile pages or filter by name, nationality, residence to discover artists and their studios near you or your travel destination. APT artists comprise a significant number of leading art prize winners - including David Shrigley, Jeremy Deller, Douglas Gordon, Yael Bartana, Richard Wright, Martin Boyce, Yeondoo Jung, Richard Aldrich, Gert & Uwe Tobias, Jens Ullrich, and Annika von Hauswolff.

GLOBAL CONNECT We aim to provide our artists a place they can turn if they are travelling. We connect artists all over the world so that they’d feel home wherever they are. In addition, we offer a residency placement service that is provided exclusively to APT artists. We currently have 23 residency partners located in 11 countries, among them are Argentina, Canada, Colombia, Georgia, India, Italy, Malaysia, Netherlands, Portugal, United Kingdom, and the USA.

WHAT WE ACHIEVED IN THE PAST 12 MONTHS

In 2013, **APT COLLECTION** artworks were featured in over **200 EXHIBITIONS** in preeminent museums and institutions around the world, including: Sherif El-Azma’s video installation “Powerchord skateboard” (2007) at Tate Modern; Jia Chang’s “Sitting young girl”

(2009) at the Seoul Museum of Art; Sanford Biggers' "Jóia Do Orixá" (2011) at ABSOLUT X New York, Roseland Ballroom.

In February 2014, APT Institute officially launched a new approach to art engagement; its Loans & Exhibitions service is the first and only fully-automated online artwork lending platform. Granting unprecedented access to the APT Collection, curators, art professionals and art researchers can easily borrow from the largest curated collection of international contemporary art comprising over 10,000 artworks including painting, photography, sculpture, installation, new media and works on paper by more than 2,000 artists from 75 countries.

APT Institute is a non-profit organization founded in 2013 by the Artist Pension Trust® in response to the need among contemporary artists for global exposure and recognition of their artwork. APT Institute introduces a range of initiatives that advances APT artists and promotes their artworks by weaving together art world professionals and their organizations with APT's network of leading curators, contemporary artists and artwork for targeted collaborations and interactions.

The collection is curated by APT's renowned international curatorial team, including Adam Budak, June Yap and Andrew Renton. Art Concierge, APT Institute's second initiative, fosters a customized art experience that connects curators with APT artists for collaborative projects. Designed to enhance curatorial research and exhibition planning, Art Concierge utilizes its global art network to arrange for meetings between traveling curators with local APT artists.

Global Connect is APT Institute's third initiative, which is a residency placement service that is provided exclusively to APT artists. APTi presently has 23 residency partners located in 11 countries. Among them are Argentina, Canada, Colombia, Georgia, India, Italy, Malaysia, Netherlands, Portugal, United Kingdom, and the USA. There are also the New York APT studios, which are APT Institute's own studio residency program. Pedro Veléz, APT artist and a recent participating artist in this year's Whitney Biennial, was awarded a full grant for the APT Institute Studios in Brooklyn, New York, during the months of February and March 2014.

APT Institute is guided by a world-class Advisory Board, including John Baldessari, acclaimed American conceptual artist; Lady Elena Foster, Chairman of the Tate International Council; Hans-Ulrich Obrist, curator and Director of International Projects at the Serpentine Gallery, London; David A. Ross, co-founder of APT and former Director of the San Francisco Museum of Modern Art and of the Whitney Museum of American Art; and Dr. Melissa Chui, Director of the Asia Society Museum in New York.

3. Events APTi

In September 2013, APT Institute collaborated with the Daiwa Anglo-Japanese Foundation for the exhibition "Acting Out of Nothingness", which was held at the Daiwa Foundation Japan House in London. The exhibition featured the works of seven APT Japanese artists, which according to BLOUIN ARTINFO are "seven of Japan's most promising emerging contemporary artists working today."

In keeping with APT Institute's mission to foster artist productivity and growth, APT Institute Studios offer three to six-month studio stays exclusively to APT member artists. On January 25th, Open Studios by APTi held an exhibition for departing and participating artists: Elsie Shen Yi, Rachel Libeskind, Kiichiro Adachi, Katya Grokhovsky, and Monika Bravo.